

Quotes about Kooley High

"Linking up with the legendary 9th Wonder, *Never Come Down* is clearly an album meant to build on their platform while simultaneously expanding their reach. Normally a producer as exquisite at his craft as 9th Wonder would overtake the spotlight, but the instrumentals provide a breezy backdrop without engulfing the actual rhymers. And in a modern Hip Hop climate that is so often littered with repetitive and tired tropes, the project isn't devoid of important content. "We Don't" commences things with an airy vibe, as Tab-One and Charlie Smarts trade rhymes while allowing the soulful samples to function within all the blank spaces. It's evident that all players involved are avid students of the genre, and "Voila" has a nostalgic Slum Village aura. Although love songs are not usually the group's forte, they still manage to muster up a laidback, convincing tune.

– Kellan Miller (HipHopDX.com)

Hailing from the same state and packing the same musical skills as North Carolina rapper J. Cole, the unit known as Kooley High has returned with their latest tribute to the rap game. Serving as the group's first full-length release since their *Heights* EP in 2015, *Never Come Down* shines as a testament of how their collective skills have evolved and strengthened over the past few years.

– Time Borneman (lovethistrack.com)

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Skillfully versifying over instrumentals, 'Never Come Down' has a clear voice of optimism and positivity. Guest appearances from Carlitta Durand, Median, and a special reunion with Rapsody (who has left the group to follow on her solo career) are all encompassed in the composition. While members DJ Ill Digitz, Foolery, and Sinopsis work with 9th Wonder, the presence of samples, crooning jazzy underlays, and synth-encumbered beats are prolific. Alongside impressive acoustics, the group comes with authentic delivery. With Kooley High members Tab-One and Charlie Smarts scrupulous wordplay and compelling lyricism this awaited project is worth a listen.

– Bree Ellis (grungecake.com)

Kooley High has the neo-soul flavor for indie rap. Perhaps this group, is paying respect to the executive producer 9th Wonder, is known for his work with Jay-z and Buckshot, working with Camp Lo, and entering this era with Murs and Mac Miller. He reconstructed the east coast sound, with a soul synthesize, and shallow tempo. Described as fluid and rhythm-paced, he has a technique of sampling rhythm and blues, and uses classic artist. Kooley High without a reasonable doubt incorporates these influences into the group's musical creations. A mixture of feel-good vibes, and slow methodical bars. Never Come Down contains hard-hitting conscience wordplay on an array of topics.

– Sneakerwire Harris (thehypemagazine.com)